

THE WASTEMAN

A FILM BY AHMAD BAHRAMI



International Sales & Festivals
DreamLab Films

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SYNOPSIS

A strange, silent village bereft of all apparent life.

A middle-aged wagon-driver, of determined demeanour, trundles a lifeless corpse towards the cemetery.

Does not each step of the way shed light on the span of a dictator's life?

DIRECTOR'S STATEMENT

I have always thought that if a dictator eliminated every other living person, how could he manage to survive in his self-made isolation?

Is a dictator's destiny that of the person in this film?

CAST

• **Ali Bagheri**

CREW

Written & Directed by:

Ahmad Bahrami

Director of Photography:

Masoud Amini Tirani

Editing: Mostafa Vaziri

Original Music : Foad Ghahremani

Sound Designer: Hassan Mahdavi

Sound Recordist: Vahid Razavian

Set & Costume Designer:

Nahid Sedigh

Make-Up Artist: Pedram Zargar

Special Effects: Amin Enteshari

Colour Grading: Saman Majd-Vafaei

Still Photographer: Younes Amini Tirani

Production Manager: Hossein Beshgard

Executive Producer:

Mahmoud Bahrami

Producer: Mohammad Hosseinkhani

Shooting format: Digital/4K

Screening format: DCP

Sound: 5.1

Original version: No dialogue

Running time: 80 min

Fiction/Drama - Black & White

2024 - Iran

BIOGRAPHY

Born on 22nd December 1972 in Shahryar, Iran, **Ahmad Bahrami** holds a BA in Cinema Direction from Soureh University. He made several short films before directing features. He has also written, directed and produced various documentaries and television films for

Iranian television. His second feature **'The Wasteland'** has won numerous awards at international film festivals, including the Orizzonti Best Film Award at the 77th Venice Film Festival in 2020.

FILMOGRAPHY

FEATURE FILMS

2024: The Wasteman/Mard-e Khamoush | Fiction, 4K, B&W, 80 min, No dialogue, Iran

2022: The Wastetown/Shahr-e Khamoush | Fiction, 4K, B&W, 98 min, Iran

2020: The Wasteland/Dasht-e Khamoush | Fiction, 4K, B&W, 102 min, Iran

2017: PANAHA | Fiction, 4K, Colour, 77 min, Iran