

BIOGRAPHY

Abolfazl Jalili was born in Saveh, Iran on June 5, 1957.

He describes his passion for art and the cinema in the following terms:

"At 6, I was singing out my love of song. But, coming from a religious family, I was not allowed to pursue my passion.

At 8, I was drawing beautiful portraits thanks to my love of graphic art. But, coming from a religious family, I was not allowed to pursue my passion.

At 10, I was busy taking photographs. But, coming from a religious family, I was not allowed to pursue my passion.

At 16, I fell in love with the cinema and resisted opposition from my family.

My 8mm camera has accompanied me ever since."

In the 1970s, Abolfazl Jalili began making documentaries.

He then went on to direct his first feature film, '**Scabies**', winning numerous awards at international festivals.



1995: Venice Mostra, Golden Osella for '**Det, une petite fille/ Det Means Girl**'.

1996: Three Continents Festival, Golden Montgolfière for '**Une histoire vraie/ A True Story**'.

1998: Locarno Film Festival, Golden Leopard for '**Danse de la poussière/Dance of Dust**'.

2001: Three Continents Festival, Golden Montgolfière for '**Delbaran**'.

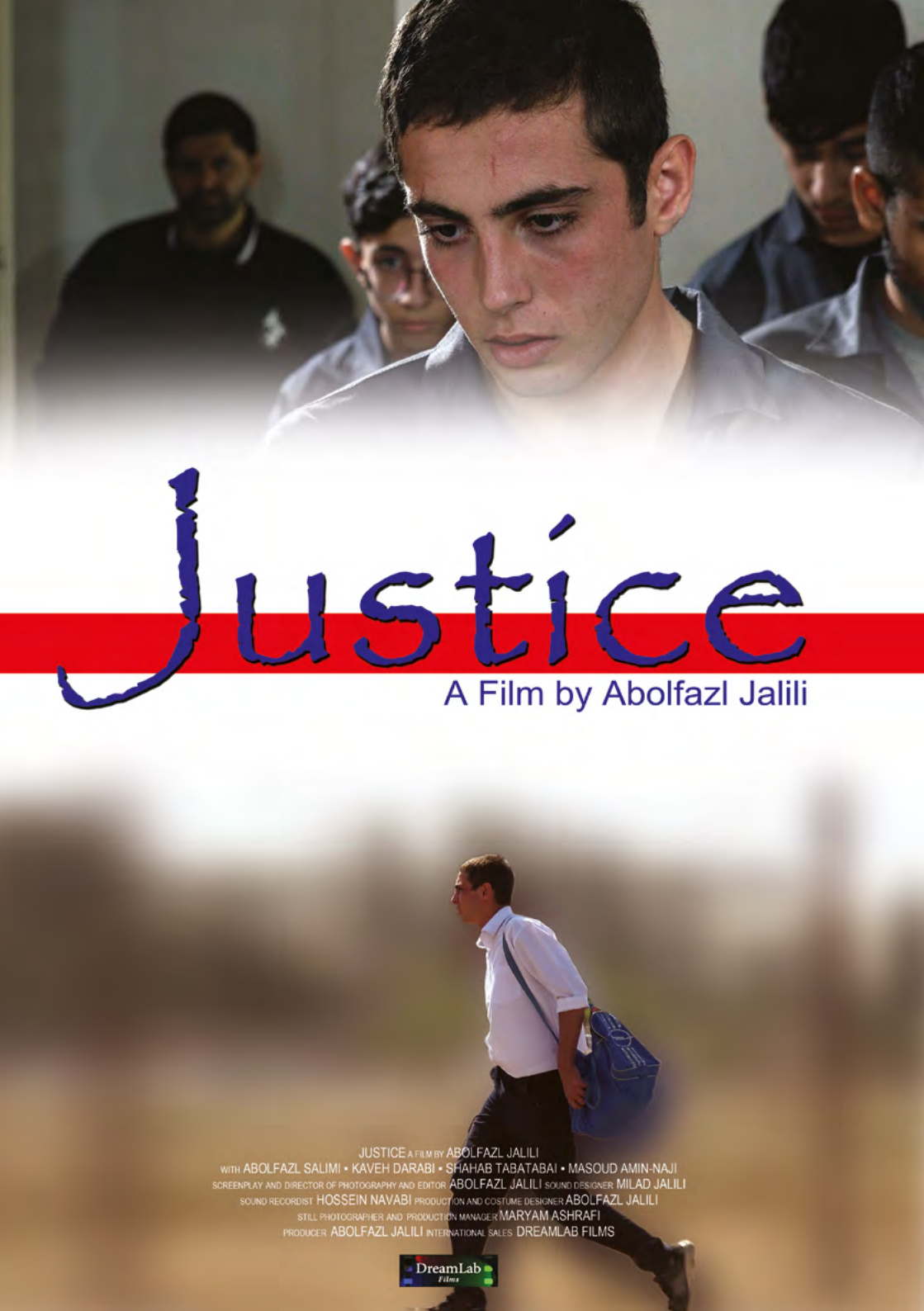
2007: Rome International Film Festival, Special Jury Prize for '**Hafez**'.



International Sales & Festivals

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Justice

A Film by Abolfazl Jalili

JUSTICE A FILM BY ABOLFAZL JALILI
WITH ABOLFAZL SALIMI • KAVEH DARABI • SHAHAB TABATABAI • MASOUD AMIN-NAJI
SCREENPLAY AND DIRECTOR OF PHOTOGRAPHY AND EDITOR ABOLFAZL JALILI SOUND DESIGNER MILAD JALILI
SOUND RECORDIST HOSSEIN NAVABI PRODUCTION AND COSTUME DESIGNER ABOLFAZL JALILI
STILL PHOTOGRAPHER AND PRODUCTION MANAGER MARYAM ASHRAFI
PRODUCER ABOLFAZL JALILI INTERNATIONAL SALES DREAMLAB FILMS



SYNOPSIS

In a Tehran youth detention centre, detainees have the right to short furloughs, as long as their family provides sufficient bail to guarantee their return.

The detention centre's governor decides to help those without family to take advantage of this right.

He asks them to swear on the Koran that they will return to the centre once their period of leave expires.

Emkan, detained for two years, refuses this arrangement.

The following day, the governor on his own responsibility asks him to merely give his word to return.

Once out, Emkan contacts his friend, Kaveh, who works for a small theatre in an industrial town.

Will Emkan keep his word?

DIRECTOR'S STATEMENT

I started my cinema career with an 8mm camera at the age of 16.

Early on, I once fought on set with a violent bully and was condemned to five days in a youth detention centre. I could have avoided the incarceration if I had paid compensation, but, out of pride and curiosity, I decided to purge my sentence.

During my detention I formed friendships with the other detainees that I would never forget.

Most of my films have indeed been inspired by them.

'Justice' too had as its inspiration those five days spent in a youth detention centre.

CAST

- **Abolfazl Salimi**.....Emkan
- **Kaveh Darabi**.....Kaveh
- **Shahab Tabatabai**.....Roberto
- **Masoud Amin-Naji**..... Police officer

CREW

Written & Directed by: Abolfazl Jalili
Director of Photography: Abolfazl Jalili
Editing: Abolfazl Jalili
Sound Designer & Mix: Milad Jalili
Sound Recordist: Hossein Navabi
Set & Costume Designer: Abolfazl Jalili
Still Photographer: Maryam Ashrafi
Production Manager: Maryam Ashrafi

Producer: Abolfazl Jalili

Shooting format: Digital/4K

Screening format: DCP

Sound: 5.1

Original version: Persian

Subtitled in: English

Runing time: 96 min

Fiction/Drama - Colour - 2024 - Iran

FILMOGRAPHY

FEATURE FILMS

2024: Justice /DAAD I Fiction, HD, 96 min, Colour, Iran

2020: The Contrary Route/Masir-e Makus I Fiction, HD 2K, 98 min, Colour, Iran

2013: Darvag I Fiction, HD, 100 min, Colour, Iran

2007: Hafez I Fiction, 35mm, 98 min, Colour, Iran/Japan

2005: Full or Empty/Gol ya Pooch I Fiction, HD, 98 min, Colour, Iran

2003: The First Letter/Abjad I Fiction, 35mm, 113 min, Colour, Iran, France

2001: Delbaran I Fiction, 35mm, 96 min, Colour, Iran/Japan

1999: Tales of Kish/Ghessh-haye kish - The Ring Fiction, 35mm, 72 min, Colour, Iran

1998: Dance of Dust/Raghs-e khak I Fiction, 35mm, 73min, Colour, Iran

1998: Don I Fiction, 35mm, 90 min, Colour, Iran

1996: A True Story/Yek dastan-e vaghei I Fiction, 35mm, 140 min, Colour, Iran

1994: Det, Means Girl/Det yani dokhtar I Fiction, 35mm, 86 min, Colour, Iran

1987: Scabies/La Gale I Fiction, 35mm, 96 min, Colour, Iran

1985: The Spring/Bahar I Fiction, 35mm, 86 min, Colour, Iran

1983: Milad I Fiction, 16mm, 104 min, Colour, Iran

SHORT FILM

1982: Be Careful I Fiction, 16mm, 50 min, Colour, Iran