

## BIOGRAPHY

**Abolfazl Jalili** was born in Saveh, Iran on June 5, 1957.

He describes his passion for art and the cinema in the following terms:

"At 6, I was singing out my love of song. But, coming from a religious family, I was not allowed to pursue my passion.

At 8, I was drawing beautiful portraits thanks to my love of graphic art. But, coming from a religious family, I was not allowed to pursue my passion.

At 10, I was busy taking photographs. But, coming from a religious family, I was not allowed to pursue my passion.

At 16, I fell in love with the cinema and resisted opposition from my family.

My 8mm camera has accompanied me ever since."

In the 1970s, Abolfazl Jalili began making documentaries.

He then went on to direct his first feature film, **'Scabies'**, winning numerous awards at international festivals.



**1995:** Venice Mostra, Golden Osella for **'Det, une petite fille/ Det Means Girl'**.

**1996:** Three Continents Festival, Golden Montgolfière for **'Une histoire vraie/ A True Story'**.

**1998:** Locarno Film Festival, Golden Leopard for **'Danse de la poussière/Dance of Dust'**.

**2001:** Three Continents Festival, Golden Montgolfière for **'Delbaran'**.

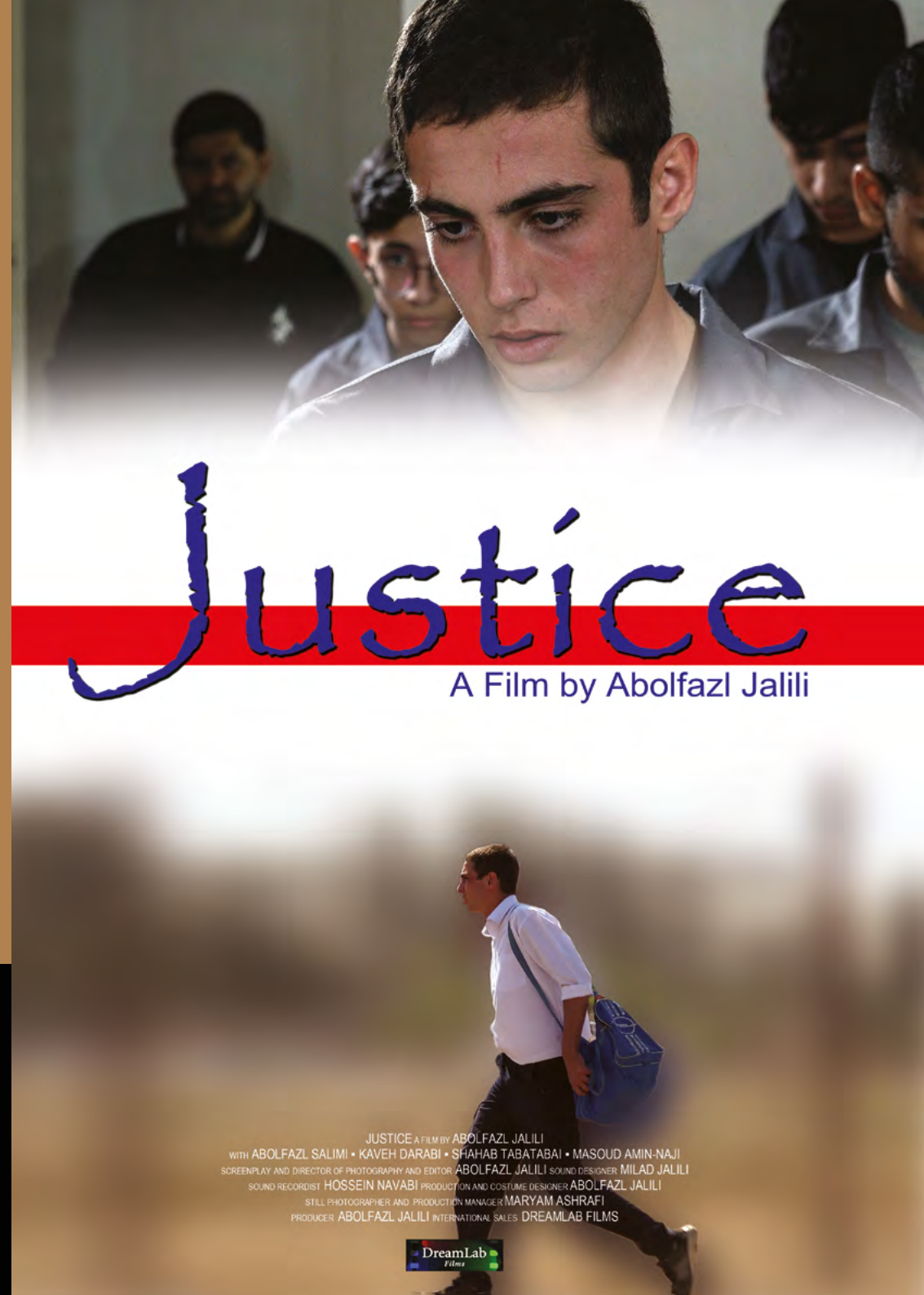
**2007:** Rome International Film Festival, Special Jury Prize for **'Hafez'**.



### International Sales & Festivals

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# Justice

A Film by Abolfazl Jalili

JUSTICE A FILM BY ABOLFAZL JALILI  
WITH ABOLFAZL SALIMI • KAVEH DARABI • SHAHAB TABATABAI • MASOUD AMIN-NAJI  
SCREENPLAY AND DIRECTOR OF PHOTOGRAPHY AND EDITOR ABOLFAZL JALILI SOUND DESIGNER MILAD JALILI  
SOUND RECORDIST HOSSEIN NAVABI PRODUCTION AND COSTUME DESIGNER ABOLFAZL JALILI  
STILL PHOTOGRAPHER AND PRODUCTION MANAGER MARYAM ASHRAFI  
PRODUCER ABOLFAZL JALILI INTERNATIONAL SALES DREAMLAB FILMS





## SYNOPSIS

In a Tehran youth detention centre, detainees have the right to short furloughs, as long as their family provides sufficient bail to guarantee their return.

The detention centre's governor decides to help those without family to take advantage of this right.

He asks them to swear on the Koran that they will return to the centre once their period of leave expires.

Emkan, detained for two years, refuses this arrangement.

The following day, the governor on his own responsibility asks him to merely give his word to return.

Once out, Emkan contacts his friend, Kaveh, who works for a small theatre in an industrial town.

Will Emkan keep his word?

## DIRECTOR'S STATEMENT

I started my cinema career with an 8mm camera at the age of 16.

Early on, I once fought on set with a violent bully and was condemned to five days in a youth detention centre. I could have avoided the incarceration if I had paid compensation, but, out of pride and curiosity, I decided to purge my sentence.

During my detention I formed friendships with the other detainees that I would never forget.

Most of my films have indeed been inspired by them.

'Justice' too had as its inspiration those five days spent in a youth detention centre.

## CAST

- **Abolfazl Salimi**.....Emkan
- **Kaveh Darabi**.....Kaveh
- **Shahab Tabatabai**.....Roberto
- **Masoud Amin-Naji**..... Police officer

## CREW

**Written & Directed by:** Abolfazl Jalili

**Director of Photography:** Abolfazl Jalili

**Editing:** Abolfazl Jalili

**Sound Designer & Mix:** Milad Jalili

**Sound Recordist:** Hossein Navabi

**Set & Costume Designer:** Abolfazl Jalili

**Still Photographer:** Maryam Ashrafi

**Production Manager:** Maryam Ashrafi

**Producer:** Abolfazl Jalili

**Shooting format:** Digital/4K

**Screening format:** DCP

**Sound:** 5.1

**Original version:** Persian

**Subtitled in:** English

**Runing time:** 100 min

Fiction/Drama - Colour - 2024 - Iran

## FILMOGRAPHY

### FEATURE FILMS

**2024:** Justice /DAAD I Fiction, HD, 100 min, Colour, Iran

**2020:** The Contrary Route/Masir-e Makus I Fiction, HD 2K, 98 min, Colour, Iran

**2013:** Darvag I Fiction, HD, 100 min, Colour, Iran

**2007:** Hafez I Fiction, 35mm, 98 min, Colour, Iran/Japan

**2005:** Full or Empty/Gol ya Pooch I Fiction, HD, 98 min, Colour, Iran

**2003:** The First Letter/Abjad I Fiction, 35mm, 113 min, Colour, Iran, France

**2001:** Delbaran I Fiction, 35mm, 96 min, Colour, Iran/Japan

**1999:** Tales of Kish/Ghessh-haye kish - The Ring Fiction, 35mm, 72 min, Colour, Iran

**1998:** Dance of Dust /Raghs-e khak I Fiction, 35mm, 73min, Colour, Iran

**1998:** Don I Fiction, 35mm, 90 min, Colour, Iran

**1996:** A True Story/Yek dastan-e vaghei I Fiction, 35mm, 140 min, Colour, Iran

**1994:** Det, Means Girl/Det yani dokhtar I Fiction, 35mm, 86 min, Colour, Iran

**1987:** Scabies/La Gale I Fiction, 35mm, 96 min, Colour, Iran

**1985:** The Spring/Bahar I Fiction, 35mm, 86 min, Colour, Iran

**1983:** Milad I Fiction, 16mm, 104 min, Colour, Iran

### SHORT FILM

**1982:** Be Careful I Fiction, 16mm, 50 min, Colour, Iran